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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-I SH
051630Z JUL 78
REVIEW ON: March 2002

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 875

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target cuing information furnished the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION 875

#66: This will be a remote viewing session for 0900 hours, 18 March 1982.

Following is a pre-session briefing to the remote viewer. At this time I show you a masked piece of paper which shows through it only two photographs. Now, these are not personal portraits. These are photographs of police composites. You understand the difference?

#32: Uh-huh.

#66: These are photographs of police composites. Your job today will be to tell me about the activity of these individuals. Tell me what these individuals are doing. What's their activity and a certain time window which we will focus on during the session. And, to show you these photographs now, before the session...it is these individuals...I want you to report their activity during a specific time window. Do you have any questions.

#32: No.

#66: All right. We'll begin the session at 9 o'clock.

PAUSE

#66: Relax now, relax and concentrate, relax, relax, relax and focus your attention solely and completely on the individuals in the photographs I have shown you. Move your perceptions now through time to the period 3... to 8....September 1981, 3 to 8 September 1981 to the location of the individuals in the photograph at that time. Focus now and describe their activity to me.

PAUSE

#32: He...young man...There's....he's wearing grayish type coveralls, work coveralls (mumble) between the (mumble) a utility truck.

#66: Describe the truck.

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#32: The truck..starts off as being a..a little green, white utility truck in which the parts are supposed to be stored, but they're not. There's also an indication of a small ladder on top of the truck. That changes into a...a newer gray truck. This truck is parked next to a sidewalk. The man..has a partner. He's supposed to be there, but he's not there. The man has (mumble) of legitimate access.

#66: Describe.

#32: To..apartments..has, he has work..has something to do with either, something like circuitry..in telephone or electricity or something...cause from the truck I see him in an apartment..and in front of what appears to be a circuitry box of some kind..panel..

#66: Tell me about this vehicle that you associate with the man.

#32: Yeah.

#66: Tell me the characteristic markings on the vehicle.

#32: It..it has...it has an emblem on the door that identifies it as a..as a..a small..(mumble) type utility van. It's got..4 or 5 of the small black letters, and underneath that is a circle of sorts. ..some kind of emblem...it's faint...while the small black letters separate and very apparent, as if the black letters replace the emblem.

#66: That's fine. You can draw this for me later. Look now at the license plate on the car and describe it to me...the license plate on the vehicle. You described this vehicle as being a light truck.

#32: Yeah.

#66: Describe the license plate to me.

#32: It initially had small...well, not that small... rectangular, elongated...like a German (mumble) and then that is superimposed by a small square type ...license plate with faded yellow paint..black numbers ..

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#66: All right. Now, there is a very, very specific incident, very specific incident that I'm interested in between the period of 3 to 8 September 1981. When I say the word change, I want you then to focus on an alternate activity in this time window you can examine. There is an activity that specifically involves two individuals the two individuals in the photograph. Focus now, focus and let us move to an alternate activity in the time window you have available. Change.

PAUSE

#32: As you said change..(mumble) man dressed in black with a ski cap with three (mumble) three associates and coming out of a building with a glass front with automatic weapons. I don't see any shots having been fired. I don't see any explosion. I just see four people backing out of the building with this male that you're interested in just happens to be dominant figure. He appears to be physically tall.. than the other people.

#66: All right. Describe the building briefly, and tell me where they go when they leave the building. Follow them.

#32: The building is a multi-story building...close... or immediately adjacent to the sidewalk in a urban area...big impression of glass..front and glass doors and all glass front with some gold lettering identifying it as some kind of institution.

#66: Okay. Go with them. Describe where they go.

#32: The activity is such that they frantically trying to ..get rid of..take off the..the black clothes..as they are driving off..I got two colors..it's dark blue faded vehicle, and I also get a very shinny black vehicle for the same car. It's left on the street parked along a line with other vehicles. They use a second vehicle. The clothes are stuffed into a canvas bag and carried into the second vehicle.

#66: The license on the second vehicle.

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#32: White with black lettering, numbers..There's something about a symbol colored in..emblem that's green, red or something. It's representative of district.

#66: All right. Let us move now to an alternate event in the time window. When I say "change" it will be time to move to an alternate event in the time window at which both individuals in the photograph contribute to this event. CHANGE.

PAUSE

#32: The impression is constant. There is a gray haired balding man in mid-60s..tied by ropes in a chair. Evidently, it's some kind of..kidnapping him..I guess...in an apartment. I got an impression that the victim is some kind of financier or something.

#66: Okay. I'd like to run a time check. Find something in the target area that tells you the date.

#32: As soon as you said that I went looking for a paper, and I was looking at the small line of the paper.. because it's in the front ..and number 17 came up.. Quite honestly, I'm lost in time here. Something like Thursday to Friday the 17th. I don't know. That's the best I can do.

#66: Read the date line in the paper to me. If it's in a foreign language, read it to me in a foreign language.

#32: I can't because it sounds silly.

#66: All right. I have no further questions to add. Do you have any further statements about the target before we focus you back here again to draw?

#32: No.

#66: Okay. Let's then prepare to draw those perceptions which you have had.

#32: Okay.

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REMOTE VIEWING SESSION 875

(DRAWING NARRATIVE)

#32: I'm a little lost in time frames, but the first thing that I picked up was the utility truck.. and the distinctive thing about the utility truck is that it seemed to be a public company owned utility type truck having to do with either communications or electricity..and it had a little ladder on top of the truck. There was a..trying to identify the company or the utility in question my attention was focused to the door on the driver's side and there was a circle ..little emblem that seemed to be fading that reminded me of the old military emblems for radiation type thing. It had a circle..was made like a circle with four circular sections through the circle.

#66: On page 2 then you carved your (overlap in speaking) (not audible)

#32 (Not audible) that I had and what I saw was a series of four or five bold print, black lettering that could identify the company..the ones that I've put on the paper..N.C.O.A.T are not necessarily accurate. Difficult to read the actual lettering, but it could be meaningful.

#32 Okay. In reference to the license plates it was a dual impression. One of

#66: The license plates that went on the vehicle depicted number one. Number three then you've drawn.....

#32: It changed on me. This is what I've sketched in number three. It was a rectangular shaped plate.. much longer than it was wide. It was black lettering on white background, and this changed to a somewhat almost square type..almost a perfect square type.. registration tag with yellow buff background with black lettering. Impressions of both the people involved in the first van in sketch number one, I got the impression that this man was supposed to be working with another individual whom I couldn't identify. He was supposed to be there, but wasn't there..and it gave the appearance of legitimacy.

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#66: What was he up to at this point?

#32: I found him in an apartment looking at the circuitry or tampering or working on a circuitry board..... and, that's where I kept finding him.

#66: Okay. Now, this constitutes the first incidence that you reported of the individuals in the photograph that I showed you, and then I asked you to change and find another incidence. What happened then? You haven't drawn pictures, I mean you can reiterate for me.

#32: Yeah. Then, I fell into the scene of four people.. in black ski masks and black wearing a pearl..three males and one female backing off of what appeared to be a Credit Union type building or....a bank type building...identified by preponderance of glass..... and glass doors and gold lettering that I described on the tape and they were..backing off carrying.. automatic weapons.. But, there was no firing. There was...that I saw...no explosions, no firings.. They got into a car...the male individual that you were particularly interested in, and was driving..one of the females was in the back seat on the passenger side and there were two other males, I believe. The tension in that automobile was this frantic feeling of having to get rid of black clothing and masks which were stuffed into a canvas tote bag. The car was driven several blocks away from the place of the incident, parked very conspicuously on the street along with other automobiles. They changed automobiles, carried the tote bag into what appeared to be a small [redacted] rabbit type car if you wish, and took off. And, their only concern at that time was a tote bag containing their clothes because they felt they were pretty well clean on (mumble).

#66: Okay. What was the license plate on this second car?

#32: [redacted] license plate was white, background was black lettering. There was a distinctive little emblem that was...that had regional significance. Like if you would say Bavaria...it had a little emblem of Bavaria. This automobile had such an emblem next to the tag back side of the car

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#66: Okay. And, then the third incident when I said change again, and we focused on the third incident, what was that all about?

#32: That was very constant too. What I saw there was balding somewhat aging man in his middle-late 60s. Gray hair and conspicuously balding.some type of financier or banker who was literally tied to a chair...several strands of rope on both his body and legs and behind his back. That's where I found those two individuals...just meandering around the apartment at that time. That was the results of the impression of when you said change that's where I found it.

#66: Okay. I asked you to try to locate in time when this incident was taking place and you said you looked for a newspaper.

#32: Yeah. I immediately went out and went to the ground floor to find out where I could find the nearest newspaper. At that time I was looking for the date which appeared to me to be the 17th and then I tried to read further but it was in foreign language, and I couldn't make it out. But, it appeared to me as if it was Thursday or Friday the 17th wherever I was.

#66: What language was it?

#32: Appeared to be ~~German.~~

#66: And you didn't feel you could pronounce these German words.

#32: No. I know I don't know German.

#66: Okay. Is there anything else you would like to add then about the session, your perceptions.

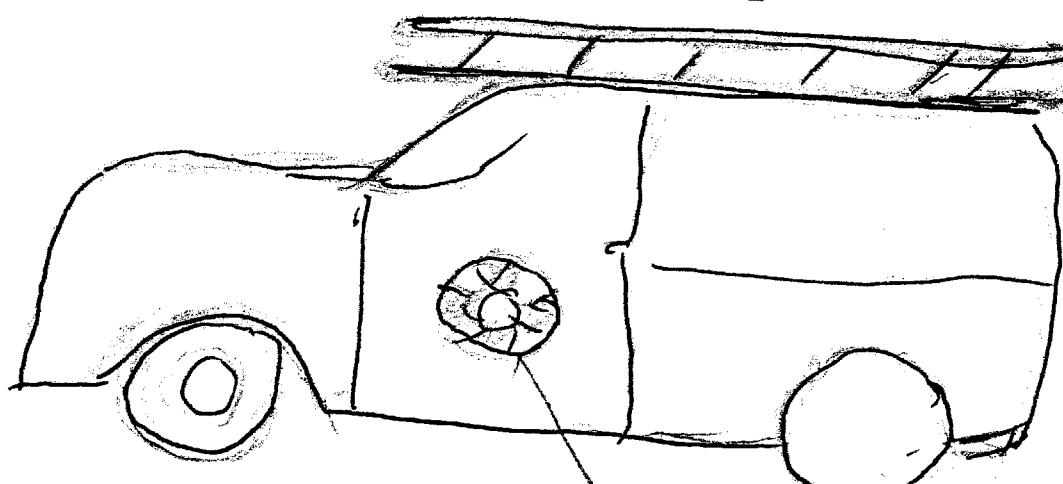
#32: No.

#66: Okay. Fine.

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public utility (electrical)

(telephone) truck



fading

and/or imposed

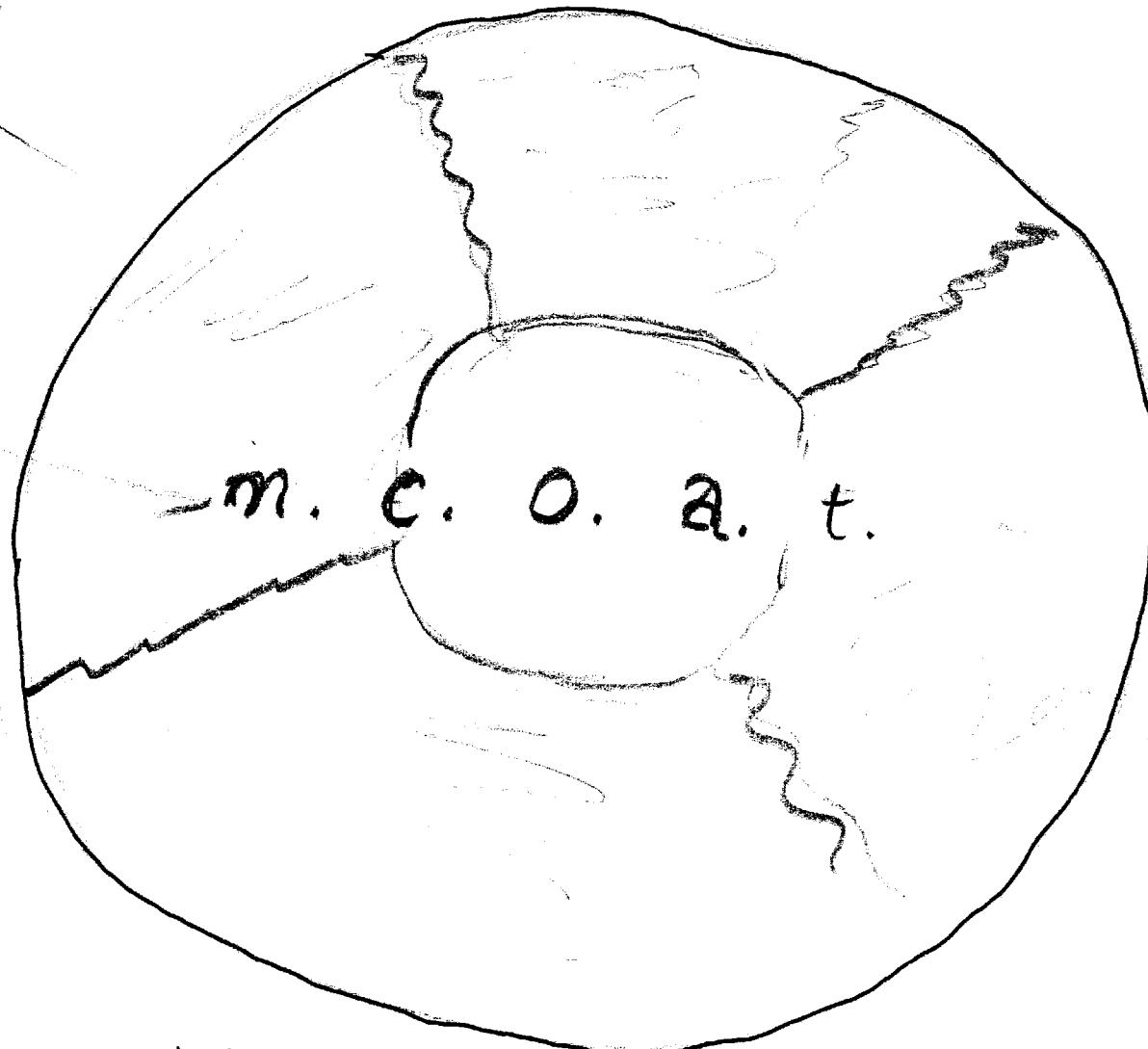
with black letters

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Incl 8
875-32

Faded
emblem

bold
black
type
letters
describing
company
affiliation



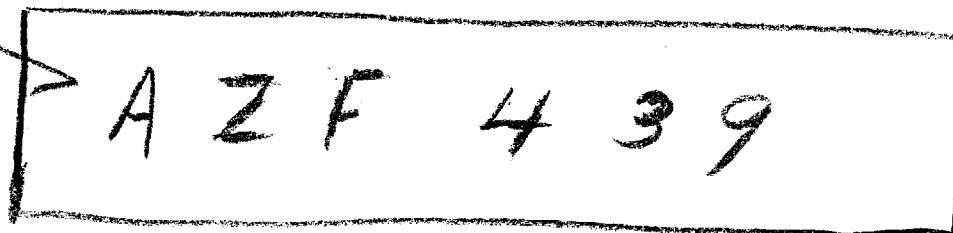
Note: Letters are examples only
and do not represent actual
letters on emblem.

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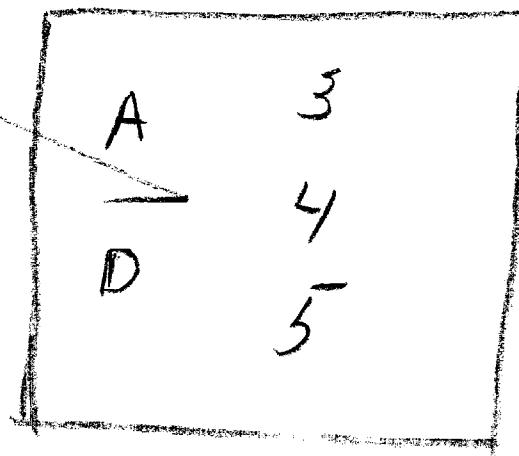
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white background License Plates

- white background
- black letters



*yellow
background
w/
black letters*



Note: Letters and numbers are examples only and do not represent actual alphanumeric designation.

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